

Contents

Introduction	III
Module One: Jazzoetry is my Life! By Lefifi Tladi	
Pre-task: Black Consciousness Philosophy	1
Post-Task: Evolving your African and Jazz Poetry	3
Module Two: Order Creates Comfort	
Pre-task: The SPECBM CLOCK!	5
Post-task: Music needs a lot of discipline	7
Module Three: On the shoulders of giants by Prince Lengoasa	
Pre-task: Different hats for different music greats	9
Post-task: Different strokes for different folks	11
Module Four: Vernacularism by Yonela Mnana	
Pre-task: A bottom-up kind of music education	13
Post-task: Piano is the instrument of the people!	15
Module Five: Re-invention by Octavia Rachabane	
Pre-task: Rachabane music royalty	17
Post-task: Breaking Out	19
Module Six: Spirit of Play by Mark Fransman	
Pre-task: Creative African music	21
Post-task: The Spirit of Play	23
Module Seven: Magic & Mystery of Sound by Steve Tsakiris	
Pre-task: A philosophy in Presence	25
Post-task: From sound comes music	27
Module Eight: Making SA Music International by Dan Chiorboli	
Pre-task: Music as an agent for change	29
Post-task: Awakening the Entrepreneurial Spirit	31
Final Assessment	33